



DEVIN HAND

POST-PRODUCTION SPECIALIST

FilmByHand.com / dvhand@msn.com / 503.686.4155

Summary

- 7+ years of professional video editing, motion design and digital art
- Experience on trailers, commercials, social media, documentary, and narrative fiction
- Mac and PC computer proficiency
- Advanced Premiere Pro skills
- Advanced After Effects skills and knowledge of third-party plugins
- Mid-level compositing and 3D skills
- Adept at framing compelling narrative structures with dynamic b-roll choices
- Extremely resourceful when working with limited resources
- Creative editorial problem-solving and technical troubleshooting
- Highly organized with ability to manage thousands of assets.
- Enthusiastic towards working with team and pushing boundaries
- Proactive with curious nature to develop abilities and pursue new technologies
- Agency and Freelance experience

Achievements

- Work and collaborate with world-leading brands: Nike, Discovery, GQ, Hearst, The New York Times, Tommy Bahama, J Crew, UNHCR
- Lead motion designer for the rebrand campaign of “TimesTalks,” and livestream launch of “Get with the Times” for The New York Times
- Orchestrating an export batch of 48 videos: 3 videos, each with a full version and 15 second edit; with and without subtitles; 16x9 and 1x1 ratios; in ProRes and H264 codecs
- Taking over as both lead video editor and designer when last-minute production schedules fail
- Flexible time management and communication, operating global time zones
- Edit, animate, and design titles for 20+ sizzle reels in a year
- Satisfying clients, resulting in single drafts or no revision edits
- Same-day and 24 hour turnarounds
- Supporting teammates when emotionally strained, and advising positive solutions
- Micro-manage edits and preliminary animation with freelancers
- Ability to mimic a variety of design styles based on existing material

Technical Skills

Premiere Pro / After Effects / Photoshop / Lightroom / Illustrator / Audition / Media Encoder
Cinema 4d / Avid Media Composer / ProTools LE / Microsoft Word / Google Docs

Proficiencies

- | | | |
|----------------------|-------------------------|--------------------|
| • Kinetic Typography | • Screen Capture | • Compositing |
| • Image Manipulation | • Subtitles | • Color Correction |
| • Social Media | • GIFs | • Photography |
| • Sizzle Reels | • Titles / Lower-Thirds | • Vector Art |
| • Animatics | • Infographics | • X-Particles |
| • Trailers | • Animated logos | • iPad Pro |



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Experience

DRESS CODE NY

Editorial Assistant – Internship

October 2019 – Present

New York, NY

Key Responsibilities:

- Lead editor for director cut projects
- Pull b-roll selects on larger scale documentary /commercial projects
- Create loops and snackable content for social media
- Assemble multiple iterations of company sizzle reels
- Cut story edits for client pitches
- Assist the team with motion graphics and compositing when necessary
- Setup computers and their workstations
- Perform daily and routine office tasks (coffee, deliveries, trash)

TWO PENGUINS PRODUCTIONS

Lead Motion Designer / Video Editor

January 2016 – October 2019

Portland, OR

Key Responsibilities:

- Develop title, logo, and other animation for sizzle reels, trailers, and original content
- Create on-brand assets to be used with graphic packages
- Solving issues in post-production via rotoscoping, object removal, compositing, camera tracking
- Shifting key responsibilities to video editing and color correction when necessary

Project Highlights:

HGTV (RAYMOUR & FLANIGAN, SCHLAGE, JAMRS)

- Editing live action and in-camera stop motion while ensuring best practices to emphasis product shots.
- Implementing the HGTV graphic template.
- Delivery for Instagram and Facebook platforms, as well as 16x9 broadcast versions.

Food Network – “Pressure Point” Web Series

- Edit and color correct 6 of 12 episodes
- Multi-cam, 4 camera setup
- Make innovative decisions while creative director was unable to provide instruction
- Swift 24-hour turnarounds on a coast-to-coast production
- Took over responsibility of series’ graphics after basic template established

Dark Horse Comics – “Stranger Things – Six” Trailer

- Creatively enhance the value of static imagery
- Cautiously disassemble flattened PSD layers without disrupting artist craftsmanship
- Strictly follow camera direction of written outlines
- Package assets and EDL file formats, deliver via FTP



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The New York Times – “TimesTalks”

TimesTalks is a live conversation and performance series that pairs New York Times journalists with the most creative and seminal figures in the fields of film and theater, art, music, literature, innovation and fashion.

Edited full length interviews and snackable content include:

Ricky Gervais

Viggo Mortenson

Barry Jenkins & Cast of Moonlight

Tim Burton

Rashida Jones

Penelope Cruz

Pedro Almodóvar

Tom Ford

Colin Quinn & Jerry Seinfeld

Kenneth Lonergan & Cast of Manchester by the Sea

Janet McTeer & Liev Schreiber

Daniel Radcliffe

“Last Meal” – Web Series

- Lead video editor and VFX Artist
- Heavy use of comedic timing, gags, music and sound design
- Loose script, demanding acute focus of best options and possibilities
- Drafting 6 iterations of main title sequence

AWARDS:

RainDance Film Festival – Official Selection

New Orleans Film Festival – Official Selection

VIMEO Staff Picks (500K+ views)

“DRILL” by 1939 Ensemble – Music Video (directed by Gregg Hale)

- VFX Artist, motion tracking and particle system
- Worked with director to deliver desired look of particle trails

Company Culture Videos: J Crew, UNHCR, Vivial, Performics

A series of 2 to 5 minute videos; edited employee interviews, heavy desktop and tablet screen capture, logo and UI animations, and mixed b-roll formats (iPhone, 4k, 1080P)

FREELANCE

Video Editor/ Motion Designer / VFX

June 2013 – 2016

Portland, OR

Wilson Sporting Goods – “I am Franklin” (Nonfiction Narrative)

- VFX / Roto Artist

Children’s Cancer Association – “How to Find Joy” (Nonfiction Narrative)

- Editor and Colorist

OHSU Foundation – “Home For Healing”

- Editor and Graphics for 2 commercial nonfiction narratives



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“Food Truck” – Documentary (directed by Bryan Sebok)

- Animatics Editor and character animator for animated sequences
- Convert PDS files to vector art
- Multiple production meetings with producer, art designer, and Editor

AWARDS: Madrid International Film Festival, Best Feature Documentary (2016)

Nike/ Air Jordan – First to Fly

- GFX: creating lower-thirds and bumpers to be used at a live event at Brooklyn Bowl, Las Vegas

Intel – “What is a Portable All-in-One?”

- Editor, Composer, UI game motion

INKWELL CREATIVE
Video / Motion Designer

May 2012 – November 2013
Portland, OR

Key Responsibilities:

- o Responsible for partaking in various phases of production. From style-frames, to camera and light setups, to full editorial.
- o Collaborating with team staff and participating with clients
- o Photography and digital art concepts specifically for Nike shoes
- o Setting up Mac OSX render farm

Project Highlights:

EA Sports – Tiger Woods PGA Tour 2014

Western Union – “Mi Familia”

Education

B. F. A., DIGITAL FILM/VIDEO PRODUCTION

The Art Institute of Portland (2012)

Graduated with Honors, Commencement Speaker